**Fiction**

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| --- | --- | --- | --- | --- | --- |
| Author | Title | Marxism | Feminism | Aesthetics | Metaphor |
| Margaret Atwood | * “Voice” * “Salome was a Dancer” | Y | Y  Y | Y  Y | Y  Y |
| Angela Carter | “The Tiger’s Bride.” *The Blood Chamber*. London: Virago. | (Y) | Y | Y | Y |
| Primo Levi | * “The Juggler” (1985) * “Lilith” (1985)   Both from *Moments of Reprieve*. Trans. Ruth Feldman. London: Abacus | Y  (Y) | (Y) | Y  Y | Y  Y |
| Annie Proulx | “The Blood Bay.” *Close Range*. |  | Y | Y | Y |

































