**Past Section B Questions**

1. Write about the significance of the ways the **three** writers you have studied create and use suspense in their narratives
2. Write about the significance of narrators in the work of the **three** writers you have studied.
3. “In narratives, what we are not told is just as important as what we are told.” Write about the significance of the gaps or of the untold stories in the narratives of the **three** writers you have studied.
4. Write about the significance of descriptive language as it is used by each of the **three** writers you have studied.
5. Write about the significance of the ways the **three** writers you have studied have used places in their narratives.
6. Write about the significance of the ways writers end their narratives in the work of the **three** writers you have studied.
7. A key choice writers make is how they name or refer to characters in their stories. Write about the significance of the choices writers have made in naming or referring to their characters in the **three** texts you have studied.
8. Write about the significance of the ways the **three** writers you have studied have structured their narratives.
9. Write about some of the ways characters are created in the three texts you have studied.
10. “In a narrative, there is usually a hero or heroine, a protagonist on whose fate the readers’ interest in the story principally rests.” Write about the significance of protagonists in the narratives of the **three** writers you have studied.
11. Write about the significance of climaxes and/or anticlimaxes in the narratives of the **three** writers you have studied
12. Write about the significance of the ways speech is used in the work of the **three** writers you have studied.